

# TEST PROJECT FLORISTRY

WSC2015\_TP28\_pre\_EN

Submitted by:

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Member country/region: WSI, Finland





## INTRODUCTION

These Test Projects are designed and based on the SMP timelines allocated on the Competition Preparation Week (by WM, CE and DCE) and the materials planned and ordered beforehand, also on the CPW. The WSSS is highly considered and also the local Brazilian materials, culture, designers and of course and World Skills International high standards.

Some of the technical materials were reduced during the planning of the Test Projects, due to sustainability. This also plays big role in the future as floristry has previously produced a huge amount of waste and materials not used in the competition.

In this competition there are four themes that follow the WSSS. Working with Floral Room Decorations is integrated into these themes.

Day 1 Essential florist

Day 2 We love plants

Day 3 Wedding

Day 4 Specialties from the florist



## DAY ONE – ESSENTIAL FLORIST

### 1. ARRANGEMENT “BRAZILIAN CARNIVAL”

Time: 1 hour 30 minutes

Make an arrangement, theme “Brazilian Carnival”

Materials: Free

Technique: Free

Container: Free



### 2. BOUQUET

Time: Two hours

Bouquet with one binding point.

Bouquet is either spiral or parallel, bound design and placed in a container/vase.

Materials: Free

Technique: Free

Container: Free

### 3. OBJECT DECORATION

Time: 1 hour 15 minutes

Decorate the hat provided.

The hat must be able to use as a hat.

The decorated hat is to be judged as a hat (on somebody’s head).

Materials: Free

Technique: Free, but has to last 24 hours minimum



## DAY TWO – WE LOVE PLANTS

### 4. ROOM DECORATION WITH PLANTS

Time: Three hours

Make a room decoration that is placed in your working booth (can be hanging, standing, on the wall, on the table etc.).

The plants have to be used as growing plants (not as cut material).

Materials: As botanical material only PLANTS, other material free

Technique: Free

Container: Free

### 5. WREATH WITH MINIMUM OF 5 PLANTS

Time: 1 hour 45 minutes

Make a wreath. As botanical material you will have to use minimum of five plants as growing plants (not as cut material).

Materials: As botanical material minimum five plants, other material free

Technique: Free

Container: Free

### 6. SURPRISE BOX ONE

Time: one hour



## DAY THREE – WEDDING DAY

### 7. BRIDAL DESIGN FOR WANDA BORGES DRESS

Time: Three hours

The design must be carried on, in or over the bride's hand or forearm, from elbow down.

Competitor has to choose the way how to display his/her work.

After the assessment the bridal design will be presented on the mannequin provided.

Materials: Free

Technique: Free

Design: Free



### 8. SURPRISE BOX TWO

Time: Three hours



## DAY FOUR – SPECIALITIES OF THE FLORIST

### 9. CREATE A SHAPE

Theme: See you in Abu Dhabi 2017!

Time: Two hours

Create a shape.

Technique: Free

Container: Free

Shape: free for the Competitor to decide (square, oval, cylindrical, round, triangle, cube, organic etc.)

### 10. SURPRISE BOX THREE

Time: Two hours



## 6. SURPRISE BOX

### DAY 2 "WE LOVE PLANTS"

#### "PLANT FAN"

Time: One hour

Work with the FAN provided.

As botanical material you use only plants (as growing plants or as cut material)

Materials: plants (no cut flowers, no foliage) from your working booth other material free (berries, twigs, branches, ALL technical/decorative material) from your working booth

Technique: Free

Place the fan for judging in the judging area given.



## 8. SURPRISE BOX 2

### DAY 3 WEDDING DAY

#### “LOVE”

Time: three hours

Make a room decoration for wedding: theme “LOVE”

You may use only the materials given, the only exception is the paper covered wire and cold glue, shown at the info. You can choose what to use.

Metal stand given must be used as a part of the work.

The finished work is not moved.

Materials: metal stand and only the ones given (+paper covered wire and cold glue)

Technique: Free

love

الحب

amor

love

amour

사랑

Liebe

kärlek

liefde

rakkaus

愛 爱

szerelem

amour

愛 爱

Liebe

cinta

amóre

love

Liebe

მიყვარს

愛

любовь





# 10. SURPRISE BOX 3

## DAY 4 SPECIALTIES OF THE FLORIST

### “RECYCLING”

Time: two hours

Materials: ALL five recycled plastic Guarana bottles and all the Guarana-berries must be used.

The bottles may be modified (cut, sliced etc.)

Botanical and technical material: the material you have left on your working booth.

Technique: floral foam, minimum of 50%

(50% left: free to choose)

The five bottles, berries and floral foam are in a black plastic bag at working booth.

No questions allowed!

5x



recycling

إعادة التدوير

reciclando

recycling

recyclage

재활용

Recycling

återvinning

recycling

kierrätys

回收 回收

újrafeldolgozás

recyclage

回收 回收

Recycling

daur ulang

riciclaggio

recycling

Recycling

გადამუშავება

リサイクル

переработка

Skill name

Floristry

Criteria

Mark

A	Test Project 1	10.00
B	Test Project 3	10.00
C	Test Project 2	10.00
D	Test Project 5	10.00
E	Test Project 4	10.00
F	Test Project 6	10.00
G	Test Project 7	10.00
H	Test Project 8	10.00
I	Test Projects 9 & 10	20.00

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
A1	Test project 1	<input type="radio"/> Clean <input type="radio"/> Functional <input type="radio"/> Suitable technique <input type="radio"/> Stability / binding point <input type="radio"/> Physical balance <input type="radio"/> Possibility to have water <input type="radio"/> Possibility to add water <input type="radio"/> Must not leak <input type="radio"/> Care of materials <input type="radio"/> Longevity <input type="radio"/> Damage dress/cloth/object <input type="radio"/> Wearable/usable <input type="radio"/> Technical difficulty level		

J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
J	Composition - (Style/expression)	0 1 2 3
J	Composition - (Assembly): dominance, choice and use of materia	0 1 2 3
J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
J	Idea - (Choice): Choice and use of materials	0 1 2 3
J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
J	Idea - (Functionality):functional and or/fit for purpose	0 1 2

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
		J	Colours - (Position): placement, grouping and balance	3 0 1 2 3
B1	Test Project 3	O	Clean	
		O	Functional	
		O	Suitable technique	
		O	Stability / binding point	
		O	Care of materials	
		O	Stain	
		O	Damage object	
		O	Wearable/usable	
		O	Weight / size	
		O	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
		J	Composition - (Style/expression)	0 1 2 3
		J	Composition - (Assembly): dominance, choice and use of materia	0 1 2 3

		J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
		J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
		J	Colours - (Position): placement, grouping and balance	0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
C1	Test project 2	O	Clean	

O	Suitable technique	
O	Stability / binding point	
O	Physical balance	
O	Possibility to have water	
O	Care of materials	
O	Longevity	
O	Technical difficulty level	
J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
J	Composition - (Style/expression)	0 1 2 3
J	Composition - (Assembly): dominance, choice and use of materia	0 1 2 3
J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
J	Colours - (Position): placement, grouping and balance	0 1 2 3
J	Idea - (Choice): Choice and use of materials	0

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
		J	Idea - (Functionality):functional and or/fit for purpose	1 2 3  0 1 2 3
D1	Test project 5	O	Clean	
		O	Functional	
		O	Suitable technique	
		O	Stability / binding point	
		O	Physical balance	
		O	Possibility to have water	
		O	Possibility to add water	
		O	Must not leak	
		O	Care of materials	
		O	Longevity	
		O	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
		J	Composition - (Style/expression)	0 1 2 3
		J	Composition - (Assembly): dominance, choice and use of materia	0

			1
			2
			3
J	Colours - (Harmony): dominance, combination, contrast		0
			1
			2
			3
J	Colours - (Building of colours): combination, tones, shades, tints		0
			1
			2
			3
J	Colours - (Position): placement, grouping and balance		0
			1
			2
			3
J	Idea - (Choice): Choice and use of materials		0
			1
			2
			3
J	Idea - (Expression): interpretation of theme or tasks		0
			1
			2
			3
J	Idea - (Functionality):functional and or/fit for purpose		0
			1
			2
			3



Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
E1	Test project 6	O Clean O Functional O Suitable technique O Stability / binding point O Physical balance O Possibility to have water O Must not leak O Care of materials O Longevity O Technical difficulty level J Composition - (Overall impression): shape, form, proportions, vis  J Composition - (Style/expression)  J Composition - (Assembly): dominance, choice and use of materia  J Colours - (Harmony): dominance, combination, contrast  J Colours - (Building of colours): combination, tones, shades, tints		         0 1 2 3  0 1 2 3  0 1 2 3  0 1 2 3  0 1

		J	Colours - (Position): placement, grouping and balance	2 3 0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
F1	Test project 4	O O O O O O J	Clean Functional Suitable technique Stability / binding point Care of materials Technical difficulty level Composition - (Overall impression): shape, form, proportions, vis	0 1

			2
			3
J	Composition - (Style/expression)		0
			1
			2
			3
J	Composition - (Assembly): dominance, choice and use of materials		0
			1
			2
			3
J	Composition - Botanical material used must be plants		0
			1
			2
			3
J	Colours - (Harmony): dominance, combination, contrast		0
			1
			2
			3
J	Colours - (Building of colours): combination, tones, shades, tints		0
			1
			2
			3
J	Colours - (Position): placement, grouping and balance		0
			1
			2
			3
J	Idea - (Choice): Choice and use of materials		0
			1
			2
			3
J	Idea - (Expression): interpretation of theme or tasks		0

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
		J	Idea - (Functionality):functional and or/fit for purpose	1 2 3  0 1 2 3
G1	Test project 7	O	Clean	
		O	Functional	
		O	Suitable technique	
		O	Stability/binding point	
		O	Physical balance	
		O	Care of materials	
		O	Wearable/usable	
		O	Weight/size	
		O	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
		J	Composition - (Style/expression)	0 1 2 3
		J	Composition - (Assembly): dominance, choice and use of materia	0 1 2

		J	Colours - (Harmony): dominance, combination, contrast	3 0 1 2 3
		J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
		J	Colours - (Position): placement, grouping and balance	0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
H1	Test project 8			

	O	Clean	
	O	Functional	
	O	Suitable technique	
	O	Stability / binding point	
	O	Physical balance	
	O	Possibility to have water	
	O	Possibility to add water	
	O	Must not leak	
	O	Care of materials	
	O	Longevity	
	O	Technical difficulty level	
	J	Composition - (Overall impression): shape, form, proportions, vis	0
			1
			2
			3
	J	Composition - (Style/expression)	0
			1
			2
			3
	J	Composition - (Assembly): dominance, choice and use of materia	0
			1
			2
			3
	J	Composition - Size (is enough for the task given)	0
			1
			2
			3
	J	Colours - (Harmony): dominance, combination, contrast	0
			1
			2
			3
	J	Colours - (Building of colours): combination, tones, shades, tints	0
			1

		J	Colours - (Position): placement, grouping and balance	2 3 0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
I1	Test project 9	<input type="radio"/> Clean <input type="radio"/> Functional <input type="radio"/> Suitable technique <input type="radio"/> Possibility to have water <input type="radio"/> Possibility to add water <input type="radio"/> Must not leak <input type="radio"/> Care of materials <input type="radio"/> Longevity <input type="radio"/> Balance		

	O	Technical difficulty level	
	J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
	J	Composition - (Style/expression)	0 1 2 3
	J	Composition - (Assembly): dominance, choice and use of materia	0 1 2 3
	J	Composition - Shape	0 1 2 3
	J	Composition - Customers requirements	0 1 2 3
	J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
	J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
	J	Colours - (Position): placement, grouping and balance	0 1



I2	Test project 10			2
				3
		J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0
				1
				2
				3
		J	Idea - (Functionality):functional and or fit for purpose	0
				1
				2
				3
		O	Clean	
		O	Functional	
		O	Suitable technique	
O	Stability / binding point			
O	Physical balance			
O	Possibility to have water			
O	Possibility to add water			
O	Must not leak			
O	Care of materials			
O	Damage dress/cloth/object			
O	Technical difficulty level			
J	Compostion - (Overall impression): shape, form, proportions, visu	0		
		1		
		2		
		3		
J	Composition - (Style/expression)	0		
		1		
		2		
		3		

J	Composition - (Assembly): dominance, choice and use of materials	0 1 2 3
J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
J	Colours - (Position): placement, grouping and balance	0 1 2 3
J	Idea - (Choice): Choice and use of materials	0 1 2 3
J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
J	Idea - (Functionality): functional and or fit for purpose	0 1 2 3



Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free from damage, visible mechanics 1-2 errors are allowed	Y/N	2	0.10
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned design	Y/N	2	0.10
Keeping its shape when lifted or touched	Y/N	1	0.10
Able to stand steadily.	Y/N	5	0.10
Every living botanical has the correct water source.	Y/N	2	0.10
The ability to add water to the flower design if necessary.	Y/N	2	0.10
The completed design must be water-tight and not leak.	Y/N	2	0.10
All botanical materials must be respected and treated correctly	Y/N	2	0.10
The average life span expected under ideal conditions.	Y/N	2	0.10
No physical harm should be made to dress/clothes/object	Y/N	2	0.10
Suitable for purpose	Y/N	2	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	0.80

Criterion  
A

Total  
Mark

10.00



Design shows high innovation in functionality and is very functional		4	0.50
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings			

Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
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Criterion B Total Mark 10.00

Free of damage, visible mechanics 1-2 errors Clean = 0,3	Earn points	3	0.30
Relating to the way in which the floral design works and/or	Y/N	3	0.30
Choose the optimum technique to achieve the planned design	Y/N	2	0.20
Keeping its shape when lifted or touched	Y/N	1	0.10
All botanical materials must be respected and treated correctly	Y/N	2	0.20
It must not stain or discolour when in use	Y/N	2	0.10
No physical harm should be made to dress/clothes/object	Y/N	2	0.10
Wearable as a hat	Y/N	5	0.10
The flower design must be an appropriate weight and size	Y/N	3	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	1.00
		4	1.00
No defined shape, minimal forms, incorrect proportions, visible			
Defined shape, variety of forms, correct proportions, and visible			
Defined shape, complex use of forms, correct proportions			
Defined and clear shape, complex use of different forms,		1	0.50
No defined design style presented or	Various design styles		
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominant design style presented with complex application		5	1.00
Horticultural materials do not predominate and/or	Incorrect		
Correct choice and use of materials, line and rhythm, movement			
Good choice and use of materials, line and rhythm, movement			
Complex choice and use of materials, advanced use of line			

No or some colour harmony present Colour harmony achieved Colour harmony with correct values applied Complex colour harmony present with advanced values applied		3	1.00
No or some defined value of colour present Varied colour value present Varied colour values present in relation to combination used Complex use of colour values applied in relation to combination used		4	1.00
Colour unbalanced in design Colour balanced in design Colour balanced in design, grouping of colour Colour balanced overall in design and complex groupings		4	0.50
Unsuitable or partially unsuitable materials chosen and used Suitable materials chosen and used in relation to Task Suitable and partially innovative materials chosen and used Innovative materials chosen and used for Task		2	1.00
Design not suitable or is partially suitable for Task given Design is suitable for Task given Design is suitable and there is some innovation in interper Design shows high innovative and complexed suitability in		5	0.50
Design does not meet function/purpose of Task Design is functional and fits the purpose of the Task Design shows innovation in functionality and purpose for the Design shows high innovation in functionality and is very fit		2	1.00
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,4	Earn points	2	0.40

**Criterion C**      **Total Mark**      **10.00**

Choose the optimum technique to achieve the planned design	Y/N	2	0.20
Keeping its shape when lifted or touched. Tidy and stable	Earn points	1	0.30
Able to stand steadily	Y/N	5	0.20
Every living botanical has the correct water source	Y/N	2	0.20
All botanical materials must be respected and treated correctly	Y/N	2	0.30
The average life span expected under ideal conditions.	Y/N	2	0.20
The correct choice of technique(s) for the floral design, for	Earn points	3	1.20
		4	2.00
No defined shape, minimal forms, incorrect proportions, variety			
No defined shape, minimal forms, incorrect proportions, variety			
Defined shape, variety of forms, correct proportions, and variety		1	1.00
Defined shape, complex use of forms, correct proportions			
No defined design style presented or	Various design styles		
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominant design style presented with complex application		5	1.00
Horticultural materials do not predominate and/or	Incorrect		
Correct choice and use of materials, line and rhythm, movement			
Good choice and use of materials, line and rhythm, movement			
Complex choice and use of materials, advanced use of line		4	1.00
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			
Varied colour values present in relation to combination used			
Complex use of colour values applied in relation to combination		1	0.50
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		4	0.50
Unsuitable or partially unsuitable materials chosen and used			



Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used		3	0.50
Innovative materials chosen and used for Task			
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for the Task			
Design shows high innovation in functionality and is very fit for purpose			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,2	Earn points	2	0.20
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned design	Y/N	6	0.20
Keeping its shape when lifted or touched	Y/N	1	0.20
Able to stand steadily	Y/N	3	0.20
Every living botanical has the correct water source	Y/N	2	0.10
The ability to add water to the flower design if necessary.	Y/N	2	0.10
The completed design must be water-tight and not leak.	Y/N	2	0.20
All botanical materials must be respected and treated correctly	Y/N	7	0.10
The average life span expected under ideal conditions.	Y/N	2	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	1.50
		7	1.00
No defined shape, minimal forms, incorrect proportions, visible			
No defined shape, minimal forms, incorrect proportions, visible			
Defined shape, variety of forms, correct proportions, and visible			
Defined shape, complex use of forms, correct proportions		1	0.50
No defined design style presented or	Various design styles		
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominant design style presented with complex application		7	1.00
Horticultural materials do not predominate and/or Incorrect			

Criterion D Total Mark 10.00

Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	1	0.50
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	4	0.50
Unsuitable or partially unsuitable materials chosen and used		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used		
Innovative materials chosen and used for Task	6	1.00
Design not suitable or is partially suitable for Task given		
Design is suitable for Task given		
Design is suitable and there is some innovation in interpretation		
Design shows high innovative and complexed suitability in interpretation	7	1.00
Design does not meet function/purpose of Task		
Design is functional and fits the purpose of the Task		
Design shows innovation in functionality and purpose for the Task		
Design shows high innovation in functionality and is very fit for purpose		

Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,2	Earn points	2	0.20
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned de	Y/N	2	0.30
Keeping its shape when lifted or touched.	Y/N	1	0.20
Able to stand steadily	Y/N	6	0.20
Every living botanical has the correct water source	Y/N	2	0.10
The completed design must water-tight and not leak.	Y/N	2	0.10
All botanical materials must be respected and treated corr	Y/N	7	0.20
The average life span expected under ideal conditions.	Y/N	2	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	1.00
		4	1.00
No defined shape, minimal forms, incorrect proportions, vi			
No defined shape, minimal forms, incorrect proportions, vi			
Defined shape, variety of forms, correct proportions, and v			
Defined shape, complex use of forms, correct proportions		1	0.50
No defined design style presented or Various design styles			
Various design styles presented with dominance of one st			
Design style presented with dominance of one style			
Dominate design style presented with complex application		2	1.00
Horticultural materials do not predominate and/or Incorre			
Correct choice and use of materials, line and rhythm, mov			
Good choise and use of materials, line and rhythm, mover			
Complex choice and use of materials, advanced use of lin		4	1.00
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values ap		4	0.50
No or some defined value of colour present			
Varied colour value present			

Criterion E      Total Mark      10.00

Varied colour values present in relation to combination used		1	0.50
Complex use of colour values applied in relation to combination used			
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		4	1.00
Unsuitable or partially unsuitable materials chosen and used for Task			
Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used for Task			
Innovative materials chosen and used for Task		4	1.00
Design not suitable or is partially suitable for Task given			
Design is suitable for Task given			
Design is suitable and there is some innovation in interper			
Design shows high innovative and complexed suitability in		3	1.00
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for t			
Design shows high innovation in functionality and is very fi			
<b>Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)</b>	<b>Requirement or Nominal Size (Obj Only)</b>	<b>WSSS Section</b>	<b>Max Mark</b>
Free of damage, visible mechanics 1-2 errors Clean = 0,2	Earn points	2	0.20
Relating to the way in which the floral design works and/or	Y/N	3	0.20
Choose the optimum technique to achieve the planned de	Y/N	2	0.30
Keeping its shape when lifted or touched	Y/N	1	0.40
All botanical materials must be respected and treated corr	Y/N	7	0.50
The correct choice of technique(s) for the floral design, for	Earn points	3	1.40
		4	0.50
No defined shape, minimal forms, incorrect proportions, vi			
No defined shape, minimal forms, incorrect proportions, vi			

**Criterion F**      **Total Mark**      **10.00**

Defined shape, variety of forms, correct proportions, and variety of materials used	8	1.00
Defined shape, complex use of forms, correct proportions and variety of materials used		
No defined design style presented or Various design styles presented with dominance of one style	2	1.00
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominant design style presented with complex application		
Horticultural materials do not predominate and/or Incorrect choice and use of materials, line and rhythm, movement	7	0.50
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm		
Other material dominates	4	1.00
Plants are as dominant		
Plants are as dominant and are respected		
Plants are as dominant and are highly respected as plants		
No or some colour harmony present	4	1.00
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied		
No or some defined value of colour present	1	1.00
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used		
Colour unbalanced in design	4	0.30
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings		
Unsuitable or partially unsuitable materials chosen and used for Task	7	0.30
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used for Task		
Innovative materials chosen and used for Task		
Design not suitable or is partially suitable for Task given		

Design is suitable for Task given Design is suitable and there is some innovation in interper Design shows high innovative and complexed suitability in		7	0.40
Design does not meet function/purpose of Task Design is functional and fits the purpose of the Task Design shows innovation in functionality and purpose for t Design shows high innovation in functionality and is very fi			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,4	Earn points	2	0.40
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned de	Y/N	2	0.50
Keeping its shape when lifted or touched	Y/N	8	0.40
Able to stand steadily.	Y/N	8	0.10
All botanical materials must be respected and treated corr	Earn points	2	0.20
Suitable for wearing/easy to wear.	Y/N	2	0.20
The flower design must be an appropriate weight and size	Y/N	1	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	1.00
		8	1.00
No defined shape, minimal forms, incorrect proportions, vi			
Defined shape, variety of forms, correct proportions, and v			
Defined shape, complex use of forms, correct proportions			
Defined and clear shape, complex use of different forms,		8	1.00
No defined design style presented or Various design styles			
Various design styles presented with dominance of one st			
Design style presented with dominance of one style			
Dominate design style presented with complex application		2	1.00
Horticultural materials do not predominate and/or Incorre			
Correct choice and use of materials, line and rhythm, mov			
Good choise and use of materials, line and rhythm, mover			

Criterion G      Total Mark      10.00

Complex choice and use of materials, advanced use of line		8	1.00
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			
Varied colour values present in relation to combination used			
Complex use of colour values applied in relation to combination used		1	0.50
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		4	0.50
Unsuitable or partially unsuitable materials chosen and used			
Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used			
Innovative materials chosen and used for Task		4	0.50
Design not suitable or is partially suitable for Task given			
Design is suitable for Task given			
Design is suitable and there is some innovation in interper			
Design shows high innovative and complexed suitability in		8	1.00
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for t			
Design shows high innovation in functionality and is very fi			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark

Criterion H Total Mark 10.00

Free from damage, visible mechanics 1-2 errors are allowed	Y/N	2	0.10
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned design	Y/N	6	0.30
Keeping its shape when lifted or touched	Y/N	8	0.10
Able to stand steadily	Y/N	8	0.10
Every living botanical has the correct water source	Y/N	2	0.10
The ability to add water to the flower design if necessary.	Y/N	2	0.10
The completed design must be water-tight and not leak.	Y/N	2	0.10
All botanical materials must be respected and treated correctly	Y/N	2	0.10
The average life span expected under ideal conditions.	Y/N	2	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	0.80
		4	1.00
No defined shape, minimal forms, incorrect proportions, variety			
No defined shape, minimal forms, incorrect proportions, variety			
Defined shape, variety of forms, correct proportions, and variety			
Defined shape, complex use of forms, correct proportions		1	0.50
No defined design style presented or	Various design styles		
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominant design style presented with complex application		6	1.00
Horticultural materials do not predominate and/or	Incorrect		
Correct choice and use of materials, line and rhythm, movement			
Good choice and use of materials, line and rhythm, movement			
Complex choice and use of materials, advanced use of line		8	0.50
Size is not big enough for the task given			
Size is big enough			
Size is big enough and work well done			
Size is big enough and work perfectly worked		6	1.00
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			



Varied colour values present in relation to combination used		1	0.50
Complex use of colour values applied in relation to combination used			
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		4	1.00
Unsuitable or partially unsuitable materials chosen and used for Task			
Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used for Task			
Innovative materials chosen and used for Task		6	1.00
Design not suitable or is partially suitable for Task given			
Design is suitable for Task given			
Design is suitable and there is some innovation in interper			
Design shows high innovative and complexed suitability in		2	1.00
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for t			
Design shows high innovation in functionality and is very fi			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Free from damage, visible mechanics 1-2 errors are allow	Y/N	2	0.10
Relating to the way in which the floral design works and/or	Y/N	3	0.10
Choose the optimum technique to achieve the planned de	Y/N	2	0.10
Every living botanical has the correct water source	Y/N	2	0.10
The ability to add water to the flower design if necassary.	Y/N	2	0.10
The completed design must water-tight and not leak.	Y/N	2	0.10
All botanical materials must be respected and treated corr	Y/N	2	0.10
The average life span expected under ideal conditions.	Y/N	2	0.10
No physical harm should be made to dress/clothes/object	Y/N	9	0.20

Criterion I      Total Mark      20.00

The correct choice of technique(s) for the floral design, for	Earn points	3	1.00
minimal forms, incorrect proportions, visually unbalanced		4	0.50
minimal forms, incorrect proportions, visual balance achieved			
variety of forms, correct proportions, and visual balance achieved			
complex use of forms, correct proportions applied in relation to		1	1.00
No defined design style presented or Various design styles			
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominant design style presented with complex application		9	0.50
Horticultural materials do not predominate and/or Incorrect			
Correct choice and use of materials, line and rhythm, movement			
Good choice and use of materials, line and rhythm, movement			
Complex choice and use of materials, advanced use of line		1	0.50
No defined shape			
Some shape			
Defined shape			
Perfect shape		9	0.50
Customers requirements not filled or partially filled			
Customers requirements filled			
Customers requirements very well filled			
Customers requirements fully fulfilled		4	1.00
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			
Varied colour values present in relation to combination used			
Complex use of colour values applied in relation to combination		1	1.00
Colour unbalanced in design			
Colour balanced in design			

Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		4	1.00
Unsuitable or partially unsuitable materials chosen and used for Task			
Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used for Task		9	0.50
Innovative materials chosen and used for Task			
Design not suitable or is partially suitable for Task given			
Design is suitable for Task given			
Design is suitable and there is some innovation in interper			
Design shows high innovative and complexed suitability in		9	1.00
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for t			
Design shows high innovation in functionality and is very fi			
Free from damage, visible mechanics 1-2 errors are allow	Y/N	3	0.10
Relating to the way in which the floral design works and/or	Y/N	3	0.20
Choose the optimum technique to achieve the planned de	Y/N	2	0.20
Keeping its shape when lifted or touched	Y/N	1	0.10
Able to stand steadily	Y/N	9	0.10
Every living botanical has the correct water source	Y/N	2	0.10
The ability to add water to the flower design if necassary.	Y/N	2	0.10
The completed design must water-tight and not leak.	Y/N	2	0.10
All botanical materials must be respected and treated corr	Y/N	2	0.10
No physical harm should be made to dress/clothes/object	Y/N	2	0.10
The correct choice of technique(s) for the floral design, for	Earn points	3	0.80
		4	1.00
No defined shape, minimal forms, incorrect proportions, vi			
No defined shape, minimal forms, incorrect proportions, vi			
Defined shape, variety of forms, correct proportions, and v			
Defined shape, complex use of forms, correct proportions		1	1.00
No defined design style presented or	Various design styles		
Various design styles presented with dominance of one st			
Design style presented with dominance of one style			
Dominate design style presented with complex application			

Horticultural materials do not predominate and/or Incorrect choice and use of materials, line and rhythm, movement	9	1.00
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	1	0.50
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	4	1.00
Unsuitable or partially unsuitable materials chosen and used		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used		
Innovative materials chosen and used for Task	9	1.00
Design not suitable or is partially suitable for Task given		
Design is suitable for Task given		
Design is suitable and there is some innovation in interper		
Design shows high innovative and complexed suitability in	2	1.00
Design does not meet function/purpose of Task		
Design is functional and fits the purpose of the Task		
Design shows innovation in functionality and purpose for t		
Design shows high innovation in functionality and is very fi		

Competition	Total Mark	100.00
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